

GLADSTONE GALLERY

DAMIÁN ORTEGA

Born 1967 Mexico City

Lives and works in Mexico City and Berlin

Awards & Grants

2007 Preis Der Nationalgalerie für junge Kunst nominee, Hamburger Bahnhof, Berlin

2006 DAAD German Academic Exchange Service Residency Program, Berlin

2005 Coleção Teixeira de Freitas, Lisbon
Hugo Boss Prize nominee, New York

Solo Exhibitions

2024 "Damián Ortega: Pico y Elote," curated by Jose Esparza, Museo del Palacio de Bellas Artes, Mexico City, Mexico

2023 "Essay on Exchange", Museum Haus Konstruktiv, Zurich, Switzerland.
"Damian Ortega, Damián Ortega: Pico y elote", curated by Jose Esparza MARCO (Museo de Arte Contemporáneo de Monterrey), Monterrey, Mexico de Arte Contemporáneo de Monterrey, Monterrey, Mexico

2022 "Masks," Gladstone Gallery, New York
"Damián Ortega: Expanded View", Room 2, Fundación Botín, Santander, Spain

2021 "Damián Ortega," Museum of Contemporary Art Jacksonville, Florida

2019 ICA Miami Garden, Miami
"Estridentopolis" Adrian Rosenfeld Gallery, San Francisco
"Porous Sculptures," Gladstone Gallery, New York

2018 "The Modern Garden," Garage Museum of Contemporary Art, Moscow

2017 "Play Time," White Cube, London

2016 "Textile," Gladstone Gallery, Brussels
"Damián Ortega," The Fruitmarket Gallery, Edinburgh, United Kingdom
"El cohete y el abismo," Palacio de Cristal-Museo Reina Sofia, Madrid, Spain

2015 "O Fim da Matéria," Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
"Casino," HangarBicocca, Milan, [traveled to Malmö Art Museum, Malmö, Sweden (2016)]
"Damián Ortega," Galeria Fortes Vilaca, São Paulo, Brazil

2014 "Reading Landscapes," Kukje Gallery, Seoul

2013 "Cosmogonia Doméstica," Museo Jumex, Mexico

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- "Damián Ortega," Gladstone Gallery, New York
"Apestraction," The Freud Museum, London
"Damián Ortega: The Blast and Other Embers," The Cleveland Museum of Art, Cleveland
- 2012 "Belo Horizonte Project," Savannah College of Art and Design Museum of Art, Savannah, Georgia
"Traces of gravity," White Cube, London
- 2011 "Damián Ortega," Kurimanzutto, Mexico City
"Tool Bit," Pinchuk Art Center, Kiev
- 2010 "The Independent," The Curve, The Barbican, London
"New Balance," Art Basel 41, Basel, Switzerland
- 2009 "Materialista," Galeria Fortes Vilaça, São Paulo, Brazil
"Damián Ortega: CAPITAL Less," Gladstone Gallery, New York
"Damián Ortega: Do It Yourself," Institute of Contemporary Art, Boston
- 2008 "Damián Ortega," The Centre Pompidou, Paris
- 2007 "Man is the Controller of the Universe," DAAD Gallery, Berlin
"Being," Ikon Gallery, Birmingham, England
"Nine Types of Terrain," White Cube Gallery, London
"Obelisco transportable," Public Art Fund, Central Park, New York
"Inversión de Poderes," Project for the University of Valencia, Valencia, Spain
"Sculptures In The Park," Project for Villa Manin, Passariano Codroipo, Italy
- 2005 "Damián Ortega: The Beetle Trilogy And Other Works," Gallery at REDCAT, The Roy and Edna Disney CalArts Theater and The Museum of Contemporary Art, Los Angeles
"The Uncertainty Principle," UNTITLED Project Series, Tate Modern, London
- 2004 "Damián Ortega," Kunsthalle Basel, Basel, Switzerland
"Spirit and Matter," White Cube, London
"Damián Ortega," Museu de Arte de Pampulha, Belo Horizonte, Brazil
"Moby Dick," Kurimanzutto at Mega Comercial Mexicana, Mexico City
- 2003 "A Materia A Energia," Fortes Vilaca, São Paulo, Brazil
- 2002 "Cosmic Thing," Institute of Contemporary Art, Philadelphia
"Damián Ortega," D'Amelio Terras, New York
"DO IT!," Artist project for Frieze Magazine, March Issue 65
- 2001 "Alguem Me Soletra," Casa de Serralves, Porto, Portugal
- 1997 "Reglas E Instintos," Galería Art & Idea, Mexico City
- 1991 "Fuerza Viva," Galería Etnia, Mexico City

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Group Exhibitions

- 2024 "Espejos de Mexico," Fundacion Proa, Buenos Aires, Argentina
- 2023 "Storefront Futures Fund: Tomorrow is the Question," kurimanzutto, New York
- 2021 "Chair Season," Zhi Art Museum, Chengdu, China
"The Voice of Things," West Bund Museum, Shanghai
- 2020 "Collection Cranford: les années 2000," Montpellier Contemporain, France
"Artists for New York," Hauser & Wirth, New York
"Drawing 2020," Gladstone Gallery, New York
"Dhaka Art Summit 2020: Seismic Movements," Shilpakala Academy, Dhaka, Bangladesh
"Cities in Dust," Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
- 2019 "There Will Never Be A Door. You Are Inside: Works of the Coleção Teixeira de Freitas," Sala de Arte Santander, Madrid, Spain
- 2018 "Imagined Borders," 2018 Gwangju Biennale, Gwangju, Korea
"Cycles of Collapsing Progress," Rashid Karami Fair, Tripoli, Lebanon
"Echigo-Tsumari Art Triennale," Niigata Prefecture, Japan
"BRIC-à-brac | The Jumble of Growth | 另一种选择," Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
"General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow," Moscow Museum of Modern Art, Moscow
"Echigo-Tsumari Art Triennale," Niigata Prefecture, Japan
"Memory Palace," White Cube, London
"Remembering Tomorrow: Artworks and Archives," White Cube, Hong Kong
"Mundo Vasto Mundo" Fortes D'Aloia & Gabriel, Lisbon, Portugal
- 2017 "El Arte y el Espacio," Guggenheim Bilbao, Bizkaia, Spain
"Latin American Artists in the Marciano Collection," The Marciano Art Foundation, Los Angeles
14th Biennale de Lyon, Lyon, France
"Anthology," Arsenal Contemporary Art, Montreal, Canada
"Unpacking: The Marciano Collection," Marciano Art Foundation, Los Angeles
"The Garden Triennial. Past. Present. Future," ARoS Art Museum, Aarhus, Denmark
"Thinking Out Loud: Note on an Evolving Collection," The Warehouse, Dallas, Texas
- 2016 "The Poetics of Place: Contemporary Photographs from The Met Collection," The Metropolitan Museum of Art, New York
"5th Anyang Art Project," APAP 5, Anyang City, South Korea
"The Agony and the Ecstasy," Es Baluard Museu d'Art Modern i Contemporani de

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- Palma, Palma de Mallorca, Spain
"Variations on a Mexican Theme," The Iberdrola Tower, Bilbao, Spain
"from here to there," Jessica Silverman Gallery, San Francisco, California
"xylañynu: taller de los viernes," Kurimanzutto, Mexico City
"The way things go," Kunsthal KAdE Amersfoort, Amersfoort, Netherlands
"Le pouvoir précieux des pierres," MAMAC – Musée d'Art Moerne et d'Art Contemporain de Nice, Nice, France
- 2015 "Sharjah Biennial 12: The past, the present, the possible," Sharjah, United Arab Emirates
"Panorama," High Line Art, New York
"Ape Culture," Haus der Kulturen der Welt, Berlin
Aldeburgh Festival, Suffolk
"Eppur si muove," Musée d'Art Moderne Grand-Duc Jean, Luxembourg
"Invento | The Revolutions That Invented Us," OCA – Ibirapuera Park, São Paulo
"Äppärät," Ballroom Marfa, Marfa, Texas
- 2014 "Tools: Extending Our Reach," Cooper Hewitt Smithsonian Design Museum, New York
"Une histoire, art, architecture et design, des années 80 à aujourd'hui," Centre Pompidou, Paris
"El derrumbamiento de la estatua hacia una crítica del arte público (1952-2014)," Museo Universitario de Arte Contemporáneo Muac, Mexico City
"Carte Blanche, Kurimanzutto, Mexico," at Galerie Patrick Seguin, Paris
"Copper Crossing in contemporary art, design, technology and architecture," Triennale di Milano, Milan, Italy
"Under the Same Sun: Art From Latin America Today," The Guggenheim, New York
"Love Story, Anne and Wolfgang Titze Collection," Belvedere, Vienna
"Alias bookstore," Kurimanzutto, Mexico City
- 2013 "Spanish Lessons, a Project Organized by Gabriel Orozco," Marian Goodman Gallery, New York
"América Latina 1960-2013," Fondation Cartier, Paris
"The Persistence of Geometry," Museo del Palacio de Bellas Artes, Mexico City
"Parorama. Landscapes 2013-1969," Museo del Palacio de Bellas Artes, Mexico City
"Collection Sandretto Re Rebaudengo: A Love Meal," Whitechapel Gallery, London
"Mexico: Inside Out," Modern Art Museum of Fort Worth, Texas
"Sculpture in the Close: Jesus College," Jesus College, Cambridge, England
"A Possibility of Escape. Storming the Reality Studio and Retaking the Universe" ESPAI D'Art Contemporani De Castello, Castello, Spain
55th International Art Exhibition, "The Encyclopedic Palace," curated by Massimiliano Gioni, Giardini – Arsenale, Venice, Italy
"Every Day Matters," Faurschou Foundation, Copenhagen
"The Hunter and the Factory," Fundación/Colección Jumex, Ecatepec, Mexico

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- 2012 "The Black Whale. 10th Anniversary of the Marco," Museo de Arte contemporaneo de Vigo, Spain
"The 11th Havana Biennial," Cuba
"Copenhagen Art Festival," Copenhagen
"KADIST: Pathways into a Collection," Minsheng Art Museum, Shanghai, China
"Práctica artísticas e imaginarios sociales," 11th Havana Biennial, Havana
"Belo Horizonte Project," Savannah College of Art and Design Museum of Art, Savannah
- 2011 "Antes de la Resaca," Museo Universitario Arte Contemporáneo, Mexico City
"Distant Star, an exhibition organized around the writings of Roberto Bolano," Regen Projects, Los Angeles, California
"Going International," Flag Art Foundation, New York
"Car Fetish. I drive, therefore I am," Museum Tinguely, Basel, Switzerland
"Mexico: Expected/Unexpected," Museum of Contemporary Art, San Diego, California
"Life: A User's Manual," Israel Museum
- 2010 "Ordinary Madness," Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Post-Monument," 14th Biennale Internazionale di Scultura di Carrara, Carrara, Italy
"Autoconstrucción (self-construction)," Kurimanzutto, Mexico City
"Kupferstichkabinett: Between Thought and Action," White Cube, London
"Contemplating the Void," Guggenheim Museum, New York
- 2009 "The Importance of Zebrafish," Pilar Parra & Romero, Madrid
"Where do we go from here? Selections from La Colección Jumex," Bass Museum of Art, Miami
"Private Universes," Dallas Museum of Art, Dallas, Texas
"Drawings A to Z," Museu da Cidade, Lisbon, Portugal
- 2008 "Mexico: Expected / Unexpected," Colección Isabel y Agustin Coppel, La Maison Rouge, Paris
"An Unruly History of the Ready Made," Colección Jumex, Ecatepec, Mexico
"That Was Then... This Is Now," P.S.1 Contemporary Art Center, New York
"Las implicaciones de la Imagen," Colección Isabel y Agustin Coppel, Museo Universitario de Ciencias y Artes, Mexico City
"unitednationsplaza México D.F.," Casa Refugio, Mexico City
"A Skate in the Mud, a Hole in the Reel: Land Art's Expanded Field 1968-2008," Museo Tamayo, Mexico City
"Let me tell you a story:," Porta 33, Madeira, Portugal
"Peripheral vision and collective body," MUSEION, Museum für modern und zeitgenössische Kunst, Bolzano, Italy
- 2007 "Preis Der Nationalgalerie für junge kunst," Hamburger Bahnhof, Berlin
"Escultura Social: A New Generation of Art from Mexico City," Museum of Contemporary Art, Chicago
"Hidden in Plain Sight: Contemporary Photographs from the Collection," The Metropolitan Museum of Art, New York
"In side / Incide," Fortés Vilaça, São Paulo, Brazil

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"Shimabuko's Sakepirinha," DAAD Gallery, Berlin

- 2006 "Los Ángeles / Mexico. complejidades y heterogeneidad," Colección, Museo José Luis Cuevas, Mexico City
"10 Years Of Art & Idea," Art & Idea, Vienna
Taipei Biennial, Taipei Fine Arts Museum, Taipei
Biennale De São Paulo, São Paulo, Brazil
"Open House Casa Abierta," Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
"El Equilibrio y Sus Derivados," Casa del Lago, Mexico City
"Metro Pictures," The Moore Space, Miami
4th Berlin Biennial, Berlin
Biennale of Sydney, Sydney, Australia
"Space Is The Place," Independent Curators International, New York
Eclipse Foundation Contemporary Art Collection, Cascais, Portugal
"Dark Matter," White Cube, London
- 2005 "T1: Torino triennale Tremusei: The Pantagrue Syndrome," Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
"September Back Up: Come Closer," Isola Art Center, Milan, Italy
"Come Closer," Künstlerhaus Bethanien, Berlin
"Emergency Biennale In Chechnya: A Suitcase from Paris to Grozny," Palais de Tokyo, Paris [traveled to: Matrix Art Project, Brussels; the European Academy, Bolzano, Italy; Isola Art Center, Milan, Italy; Neatliekama Biennale, Riga, Latvia; Tallinn Art Hall, Tallinn, Estonia; Centre A, Vancouver, Canada; 10th Istanbul Biennial, Istanbul; 2008 World Social Forum, San Francisco; Galeria Arsenal, Bialystok, Poland; Artisterium '09, Tbilisi, Georgia]
"Farsites: Urban Crisis And Domestic Symptoms In Recent Contemporary Art," San Diego-Tijuana region, California and Mexico
"Desenhos: A-Z (Drawings: A-Z)," Coleção Madeira Corporate Services, Porta 33, Funchall, Portugal
- 2004 "Dedicated To A Proposition," Extra City Center for Contemporary Art, Antwerp, Belgium
"Specific Objects: The Minimalist Influence," Museum of Contemporary Art San Diego, San Diego, California
"Los Usos de la Imagen: Fotografia, Film y Video en la Colección Jumex," Museo de Arte Latinoamericano de Buenos Aires and Espacio Fundación Telefónica, Buenos Aires
"Solo Los Personajes Cambian," Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
"Video Mundi," Mexican Fine Arts Center Museum, Chicago [traveled to: Heaven Gallery, Chicago]
"Espacios De Paisaje Y Memoria," La Casa Encendida, Madrid
"Made In Mexico," Institute of Contemporary Art, Boston [traveled to: Armand Hammer Museum of Art, Los Angeles]
"La Colmena," Colección Jumex, Mexico City

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- 2003 "Elephant Juice (Sexo Entre Amigos)," Kurimanzutto at Los Manantiales, Xochimilco, Mexico
"A Nova Geometria," Galeria Fortes Vilaca, São Paulo, Brazil
50th Venice Biennale: Il Quotidiano Alterato, Venice, Italy
"Our Mutual Friend," Bloomberg Space, London
- 2002 "Sublime Artificial," La Capella, Barcelona, Spain
"The Air Is Blue," Casa Barragán, Mexico City
"Arte All'arte," Arte Continua, San Gimignano, Italy
Gwangju Biennale, Gwangju, South Korea
"Siete Dilemas: Dialogos En El Arte Mexicano," Museo de Arte Moderno, Mexico City
- 2001 "Animation," P.S.1 Contemporary Art Center, New York
"Squatters," Casa de Serralves, Porto, Portugal [traveled to: Witte de With, Rotterdam]
ARS 2001, Kiasma Museum of Contemporary Art, Helsinki
"DO IT!," Museo de Arte Carrillo Gil, Mexico City
Tirana International Contemporary Art Biannual, Tirana Institute of Contemporary Art, Tirana
"Escultura Mexicana," De La Academia A La Instalación, Palacio de Bellas Artes, Mexico City
"Mutations: La Video Mexicaine Actuelle," Palais des Arts, Toulouse, France [traveled to: Iconoscope, Montpellier, France]
"Como Es Que Los Autos No Vuelan Aún," Centro de las Artes, Monterrey, Mexico
"Metropolis Mexica," Musée de Picardie, Amiens, France
- 2000 "Galerie Kurimanzutto," Galerie Chantal Crousel, Paris
"Guarene 2000," Fondazione Sandretto Re Rebaudengo, Turin, Italy
"Permanencia Voluntaria," Galería Kurimanzutto, Cinemanía, Plaza Loreto, Mexico City
"Supermodernismo (Improvisado)," Ex Teresa Arte Actual, Mexico City
"Puerto Rico 00 (Paréntesis en la Ciudad)," Puerto Rico
"Videoarte De La Nueva Generacion," Generalli Foundation, Vienna
- 1999 "Yo y Mi Circunstancia," Montreal Museum of Fine Arts, Montreal
"Bienal Internacional De Fotografia," Centro de la Imágen, Mexico City
"Economia De Mercado," Kurimanzutto, Mercado de Medellín, Mexico City
"Dobles Vidas Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco)," Museo Barbier-Mueller d'Art Precolombí and Museo Textil I d'Indumentaria, Barcelona, Spain
"Project Rooms," ARCO, Madrid
"La Sala Del Artista," Kurimanzutto, Mexico City
- 1998 "Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
"Prepositions II," Musée Departemental d'Art Contemporain, Palace de Rochechouart, France
- 1997 "Lines Of Loss," Artists Space, New York
"Instalaciones," Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

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"Creacion En Movimiento," Museo de Arte Contemporáneo Carrillo Gil, Mexico City
"Mercurio," Comunicacion Y Dinero, Galería de Arte Contemporáneo, Guadalajara, Mexico

1995 "Nuevas Practicas Colectivas," Galería Arte Contemporáneo, Guadalajara, Mexico
"(En Transito) Señales Presentes," Intercambio artístico, Mexico and Buenos Aires
"Deux Ex Machina," Museo Universitario del Chopo, Mexico City

1994 Temístocles 44, Mexico City
"Beelden Buiten 1994," Tuin de Brabandere, Tielt, Belgium
"Tento Onstelling," Galería C.D., Tielt, Belgium
"Cronologias," Temístocles #144, Mexico City

1993 Instalaciones Licenciado Verdad

1992 Temístocles I., Temístocles 44, Mexico City

Other Activities

Co-editor of Casper magazine
Publisher of Alias Editorial